

YICCA
25/26

**YICCA 25/26
International Contest of Contemporary Art**

Final exhibition

Opening:

Saturday 17 January 2026, h5:30pm

Opening days:

17-31 January 2026

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

**Associazione culturale Imagoars
Cannaregio 883 - Venice - Italy**

We are pleased to announce the dates of the final exhibition of "YICCA 25/26" that will be held from 17 to 31 January 2026 in Venice, in the new space of the IMAGOARS association, Cannaregio 883 - Venice - Italy.

Opening: Saturday 17 January 2026, 5:30 pm

The exhibition presents works by 19 international artists:

Andrea Papi - Italy

Andreas Ensink - Germany

Charles Chao Wang - China

CHO:V - Germany

Compagnie Mossoux-Bonté Sylvain Dufayard - Belgium

Diego Nucci - Italy

Ege Kolcu - Turkey

Eleonora Mangoni - Italy

Ge Liu - China

Ivan Midzic - Croatia

Julien Marois - Switzerland

Lai Ki Mak - Sweden

Lisa Eleuteri Serpieri - Italy

Lulu Sherman - United States of America

Maria Halip - Italy

Masao Murabayashi - Japan

Natacha Arena - Belgium

Rafael Triana - France

Sara Bali - Norway

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Curators & Jury

Margherita Jędrzejewska

Massimo Toffolo

Jon Gorospe

Andrea Papi
Italy

Neoplasia Funzionale
Sculpture - Wood
50x70x200 cm
2025



Andreas Ensink
Germany

Harmonic Black

Mixed media on canvas
110×160 cm
2025



Charles Chao Wang
China

Nobody Spaces

Medium Format Film 6x7
61x50 cm
2022



CHO:V
Germany

Garden of Displacement

Acrylic and oil on canvas

140x100 cm

2025



Compagnie Mossoux-Bonté Sylvain Dufayard
Belgium

BALEINES

Video

Length 25 min

2024



Diego Nucci
Italy

Please don't play
Marble - Travertino
30x30x30 cm
2025



Ege Kolcu
Turkey

Inner Ear Fatigue
Carrara Statuary Marble
18×33×15 cm
2025



Eleonora Mangoni
Italy

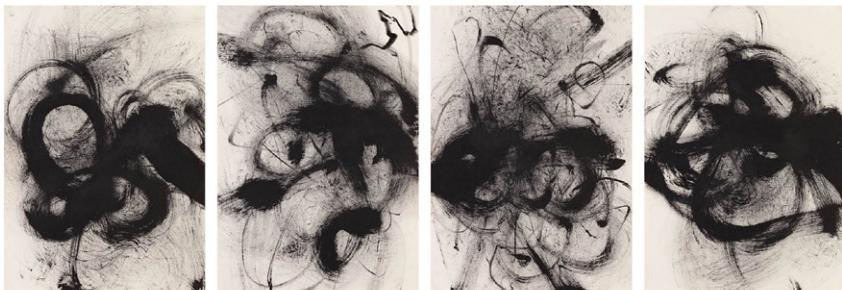
KNEIPP PATH
Acrylic on canvas
100x120 cm
2025



Ge Liu
China

The Astonished and the Doubter

Unconscious creation using Chinese brush and Chinese burnt ink on sketch paper
155x54 cm
2024



Ivan Midžić
Croatia

EcoPortraits
Clay
23x100x20 cm
2025



Julien Marois
Switzerland

The Empty Essence
Concrete
42x50x4 cm
2025



Lai Ki Mak
Sweden

Identity
Oil on canvas
100x100 cm
2025



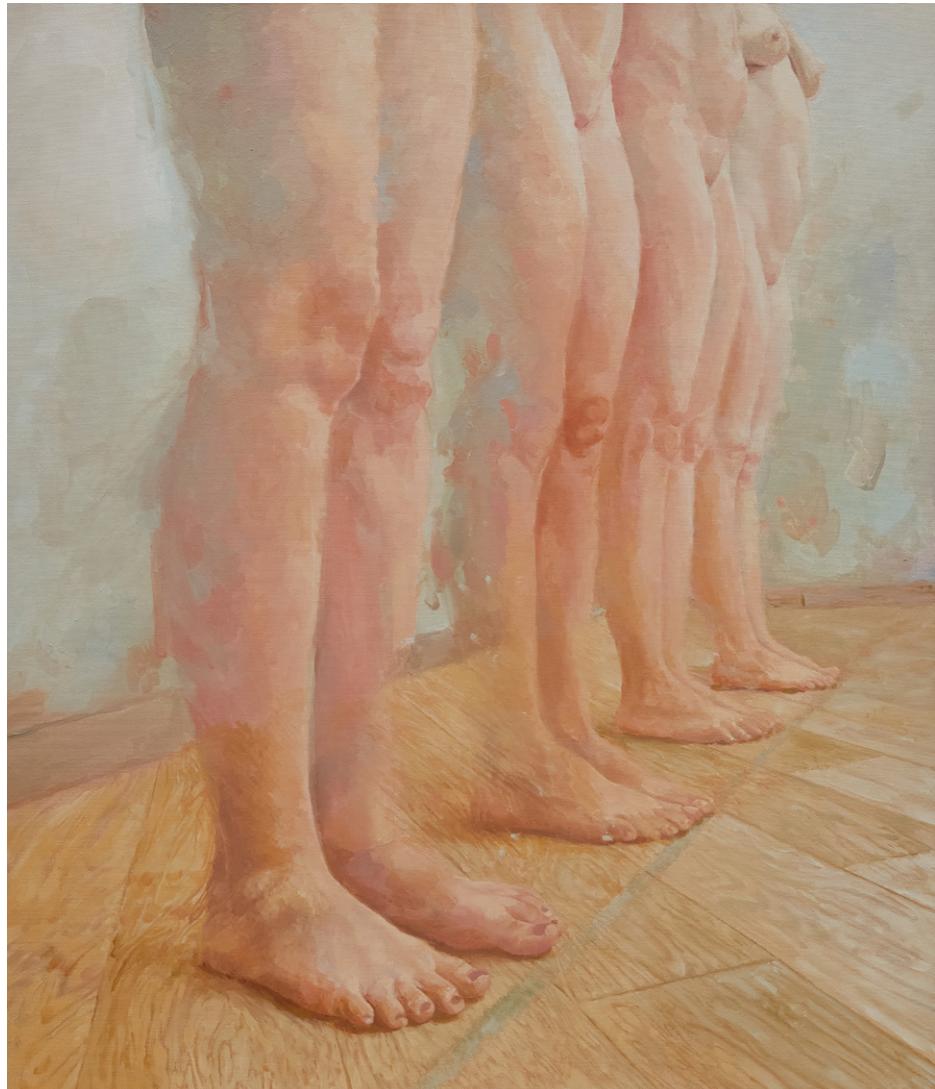
Lisa Eleuteri Serpieri
Italy

LAND BODIES II

Oil on canvas

70x60 cm

2024



Lulu Sherman
United States of America

Purpose

Charcoal on paper
46x60 cm
2024



Maria Halip
Italy

Frammenti

Resin, pigments, aluminium, wood, plexiglass and white and blue iron frames.
100x85 cm
2025



Masao Murabayashi
Japan

Landscape Without Landscape

Photographed on positive color film with a view 4×5 camera equipped with a tilting mechanism, the original plate was scanned and printed on a new sheet.

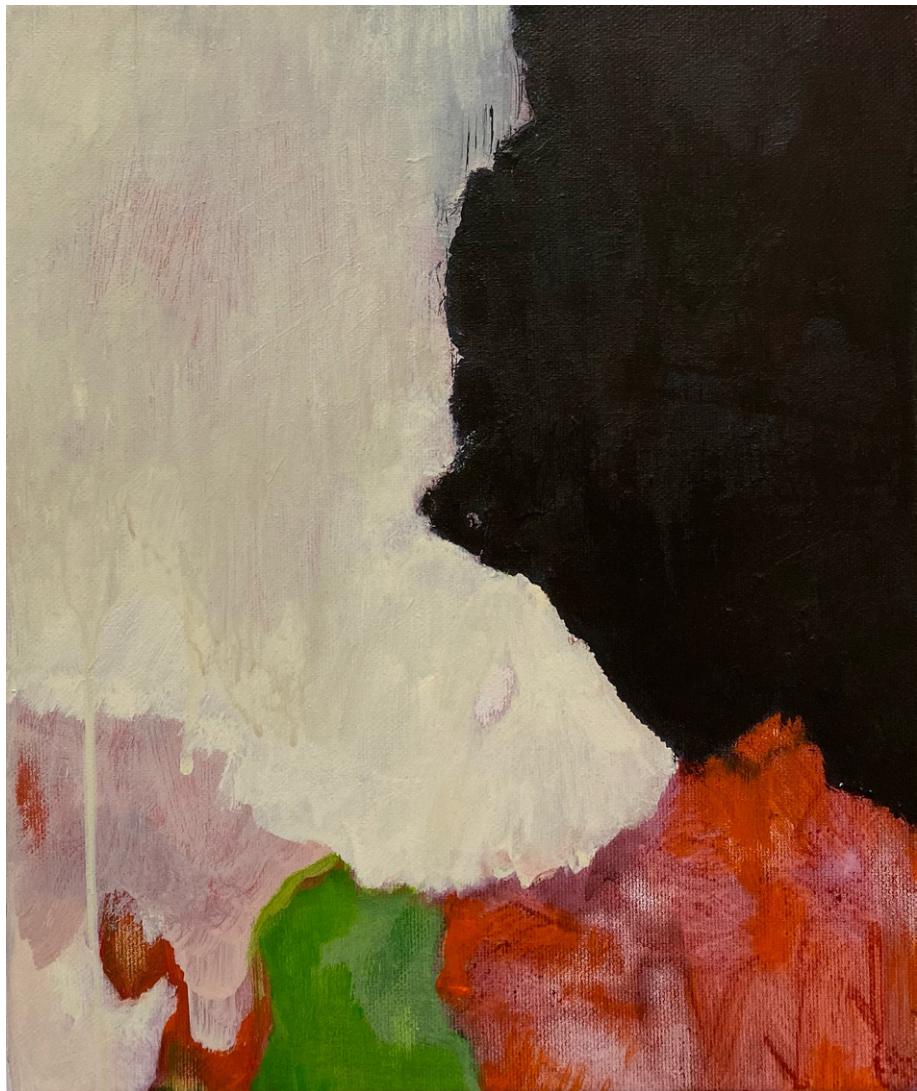
35x50 cm

Production year: 2024 - Photographed in April 1994



Natacha Arena
Belgium

Dark Island
Acrylic on canvas
25x30x2 cm
2023



Rafael Triana
France

WHAT STILL BURNS

Installation: real charcoal fragments coated with glossy black acrylic paint.
Variable dimensions
2025



Sara Bali
Norway

The Survivor's Guilt
Acrylic on Primed Canvas
70x100x4 cm
2025





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