

YICCA
25/26

YICCA 25/26
International Contest of Contemporary Art

Mostra finale

Apertura:

Sabato 17 Gennaio 2026, h17:30

Giorni apertura:

17-31 Gennaio 2026

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars
Cannaregio 883 - Venice - Italy

Abbiamo il piacere di annunciare le date della mostra finale del concorso "YICCA 25/26" che si terrà dal 17 al 31 Gennaio 2026 a Venezia, nel nuovo spazio dell'associazione IMAGOARS, Cannaregio 883 - Venezia - Italia.

Vernice: Sabato 17 Gennaio 2026, ore 17:30

La mostra presenta le opere di 19 artisti finalisti:

Andrea Papi - Italy
Andreas Ensink - Germany
Charles Chao Wang - China
CHO:V - Germany
Compagnie Mossoux-Bonté Sylvain Dufayard - Belgium
Diego Nucci - Italy
Ege Kolcu - Turkey
Eleonora Mangoni - Italy
Ge Liu - China
Ivan Midzic - Croatia
Julien Marois - Switzerland
Lai Ki Mak - Sweden
Lisa Eleuteri Serpieri - Italy
Lulu Sherman - United States of America
Maria Halip - Italy
Masao Murabayashi - Japan
Natacha Arena - Belgium
Rafael Triana - France
Sara Bali - Norway

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Curatori & Giuria
Margherita Jedrzejewska
Massimo Toffolo
Jon Gorospe

Andrea Papi
Italy

Neoplasia Funzionale

Sculpture - Wood

50x70x200 cm

2025



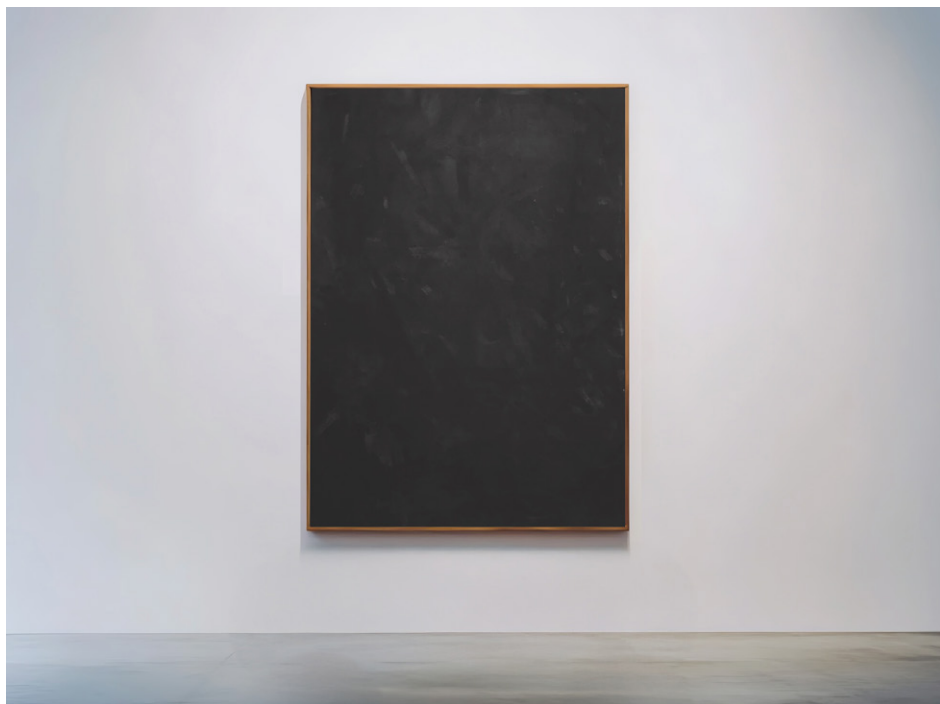
Andreas Ensink
Germany

Harmonic Black

Mixed media on canvas

110×160 cm

2025



Charles Chao Wang
China

Nobody Spaces

Medium Format Film 6x7
61x50 cm
2022



CHO:V
Germany

Garden of Displacement

Acrylic and oil on canvas

140x100 cm

2025



Compagnie Mossoux-Bonté Sylvain Dufayard
Belgium

BALEINES

Video

Length 25 min

2024



Diego Nucci
Italy

Please don't play
Marble - Travertino
30x30x30 cm
2025



Ege Kolcu
Turkey

Inner Ear Fatigue
Carrara Statuary Marble
18×33×15 cm
2025



Eleonora Mangoni
Italy

KNEIPP PATH
Acrylic on canvas
100x120 cm
2025



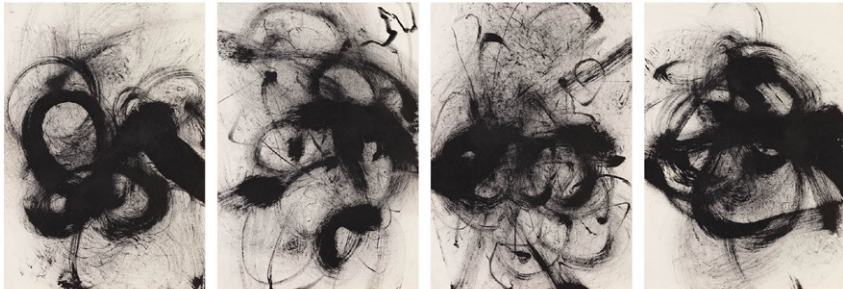
Ge Liu
China

The Astonished and the Doubter

Unconscious creation using Chinese brush and Chinese burnt ink on sketch paper

155x54 cm

2024



Ivan Midžić
Croatia

EcoPortraits
Clay
23x100x20 cm
2025



Julien Marois
Switzerland

The Empty Essence
Concrete
42x50x4 cm
2025



Lai Ki Mak
Sweden

Identity
Oil on canvas
100x100 cm
2025



Lisa Eleuteri Serpieri
Italy

LAND BODIES II

Oil on canvas

70x60 cm

2024



Lulu Sherman
United States of America

Purpose
Charcoal on paper
46x60 cm
2024



Maria Halip
Italy

Frammenti

Resin, pigments, aluminium, wood, plexiglass and white and blue iron frames.

100x85 cm

2025



Masao Murabayashi
Japan

Landscape Without Landscape

Photographed on positive color film with a view 4×5 camera equipped with a tilting mechanism, the original plate was scanned and printed on a new sheet.
35x50 cm

Production year: 2024 - Photographed in April 1994



Natacha Arena
Belgium

Dark Island
Acrylic on canvas
25x30x2 cm
2023



Rafael Triana
France

WHAT STILL BURNS

Installation: real charcoal fragments coated with glossy black acrylic paint.

Variable dimensions

2025



Sara Bali
Norway

The Survivor's Guilt
Acrylic on Primed Canvas
70x100x4 cm
2025



The logo consists of a square frame containing the text "YICCA" in a large, uppercase, sans-serif font, with "25/26" in a smaller, lowercase, sans-serif font centered below it.

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