

YICCA

YICCA 25/26
International Contest of
Contemporary Art

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International Contest of Contemporary Art
Final exhibition 17-31 January, 2026

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars
Cannaregio 883 - Venezia - Italia

We are pleased to present the "YICCA 25/26" final exhibition.

The exhibition presents works by 19 international artists:

Andrea Papi - Italy
Andreas Ensink - Germany
Charles Chao Wang - China
CHO:V - Germany
Compagnie Mossoux-Bonté Sylvain Dufayard - Belgium
Diego Nucci - Italy
Ege Kolcu - Turkey
Eleonora Mangoni - Italy
Ge Liu - China
Ivan Midzic - Croatia
Julien Marois - Switzerland
Lai Ki Mak - Sweden
Lisa Eleuteri Serpieri - Italy
Lulu Sherman - United States of America
Maria Halip - Italy
Masao Murabayashi - Japan
Natacha Arena - Belgium
Rafael Triana - France
Sara Bali - Norway

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Curators & Jury
Margherita Jędrzejewska
Massimo Toffolo
Jon Gorospe

Andrea Papi
Italy

**Neoplasia
Funzionale**
Sculpture - Wood
50x70x200 cm
2025



Andreas Ensink
Germany

Harmonic Black
Mixed media on
canvas
110x160 cm
2025



Charles Chao Wang
China

Nobody Spaces
Medium Format Film
6x7
61x50 cm
2022



**Compagnie
Mossoux-Bonté
Sylvain Dufayard**
Belgium

BALEINES
Video
Length 25 min
2024



CHO:V
Germany

**Garden of
Displacement**
Acrylic and oil on
canvas
140x100 cm
2025



Diego Nucci
Italy

Please don't play
Marble - Travertino
30x30x30 cm
2025



Ege Kolcu
Turkey

Inner Ear Fatigue
Carrara Statuary
Marble
18×33×15 cm
2025



Eleonora Mangoni
Italy

KNEIPP PATH
Acrylic on canvas
100x120 cm
2025



Ge Liu
China

The Astonished and the Doubter
Unconscious creation using Chinese brush and Chinese burnt ink on sketch paper
155x54 cm
2024



Ivan Midžić
Croatia

EcoPortraits
Clay
23x100x20 cm
2025



Julien Marois
Switzerland

The Empty Essence
Concrete
42x50x4 cm
2025



Lisa Eleuteri
Serpieri
Italy

LAND BODIES II
Oil on canvas
70x60 cm
2024



Lai Ki Mak
Sweden

Identity
Oil on canvas
100x100 cm
2025



Lulu Sherman
United States of
America

Purpose
Charcoal on paper
46x60 cm
2024



Maria Halip
Italy

Frammenti

Resin, pigments,
aluminium, wood,
plexiglass and white
and blue steel frames.
100x85 cm
2025



Natacha Arena
Belgium

Dark Island

Acrylic on canvas
25x30x2 cm
2023



Masao Murabayashi
Japan

Landscape Without Landscape

Photographed on
positive color film
with a view 4x5
camera equipped with
a tilting mechanism,
the original plate was
scanned and printed
on a new sheet.
35x50 cm

Production year: 2024
Photographed in April
1994



Rafael Triana
France

WHAT STILL BURNS

Installation: real
charcoal fragments
coated with glossy
black acrylic paint.
Variable dimensions
2025



Sara Bali
Norway

The Survivor's Guilt
Acrylic on Primed
Canvas
70x100x4 cm
2025



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