



**YICCA 25/26**  
**International Contest of**  
**Contemporary Art**



**YICCA 25/26**  
**International Contest of Contemporary Art**  
**Final exhibition 17-31 January, 2026**

**imagoars**

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

**Associazione culturale Imagoars**  
**Cannaregio 883 - Venezia - Italia**

We are pleased to present the "YICCA 25/26" final exhibition.

The exhibition presents works by 19 international artists:

Andrea Papi - Italy  
Andreas Ensink - Germany  
Charles Chao Wang - China  
CHO:V - Germany  
Compagnie Mossoux-Bonté Sylvain Dufayard - Belgium  
Diego Nucci - Italy  
Ege Kolcu - Turkey  
Eleonora Mangoni - Italy  
Ge Liu - China  
Ivan Midzic - Croatia  
Julien Marois - Switzerland  
Lai Ki Mak - Sweden  
Lisa Eleuteri Serpieri - Italy  
Lulu Sherman - United States of America  
Maria Halip - Italy  
Masao Murabayashi - Japan  
Natacha Arena - Belgium  
Rafael Triana - France  
Sara Bali - Norway

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Curators & Jury  
Margherita Jedrzejewska  
Massimo Toffolo  
Jon Gorospe

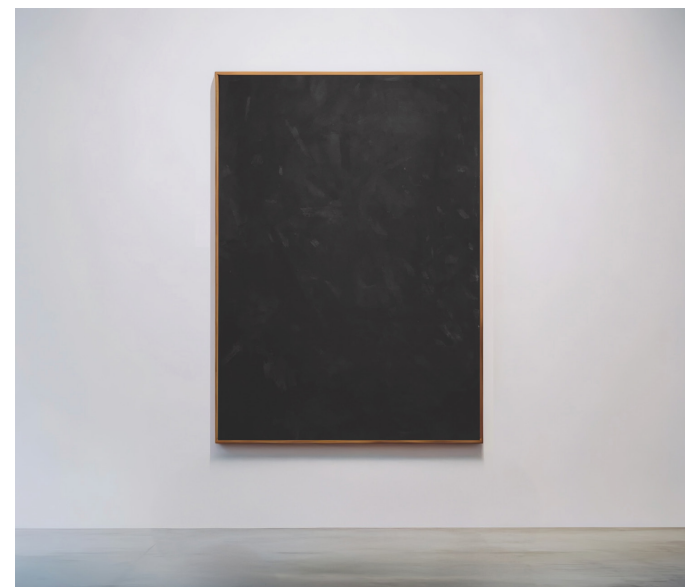
**Andrea Papi**  
**Italy**

**Neoplasia  
Funzionale**  
Sculpture - Wood  
50x70x200 cm  
2025



**Andreas Ensink**  
**Germany**

**Harmonic Black**  
Mixed media on  
canvas  
110x160 cm  
2025



**Charles Chao Wang**  
China

**Nobody Spaces**  
Medium Format Film  
6x7  
61x50 cm  
2022



**Compagnie**  
**Mossoux-Bonté**  
**Sylvain Dufayard**  
Belgium

**BALEINES**  
Video  
Length 25 min  
2024



**CHO:V**  
Germany

**Garden of Displacement**  
Acrylic and oil on canvas  
140x100 cm  
2025



**Diego Nucci**  
Italy

**Please don't play**  
Marble - Travertino  
30x30x30 cm  
2025



**Ege Kolcu**  
**Turkey**

**Inner Ear Fatigue**  
Carrara Statuary  
Marble  
18×33×15 cm  
2025



**Ge Liu**  
**China**

**The Astonished and the Doubter**  
Unconscious creation  
using Chinese brush  
and Chinese burnt ink  
on sketch paper  
155x54 cm  
2024



**Eleonora Mangoni**  
**Italy**

**KNEIPP PATH**  
Acrylic on canvas  
100x120 cm  
2025



**Ivan Midžić**  
**Croatia**

**EcoPortraits**  
Clay  
23x100x20 cm  
2025



**Julien Marois**  
**Switzerland**

**The Empty Essence**

Concrete  
42x50x4 cm  
2025



**Lisa Eleuteri**  
**Serpieri**  
**Italy**

**LAND BODIES II**

Oil on canvas  
70x60 cm  
2024



**Lai Ki Mak**  
**Sweden**

**Identity**

Oil on canvas  
100x100 cm  
2025



**Lulu Sherman**  
**United States of**  
**America**

**Purpose**

Charcoal on paper  
46x60 cm  
2024



**Maria Halip**  
**Italy**

**Frammenti**

Resin, pigments,  
aluminium, wood,  
plexiglass and white  
and blue steel frames.  
100x85 cm  
2025



**Natacha Arena**  
**Belgium**

**Dark Island**

Acrylic on canvas  
25x30x2 cm  
2023



**Masao Murabayashi**  
**Japan**

**Landscape Without  
Landscape**

Photographed on  
positive color film  
with a view 4x5  
camera equipped with  
a tilting mechanism,  
the original plate was  
scanned and printed  
on a new sheet.  
35x50 cm  
Production year: 2024  
Photographed in April  
1994



**Rafael Triana**  
**France**

**WHAT STILL BURNS**

Installation: real  
charcoal fragments  
coated with glossy  
black acrylic paint.  
Variable dimensions  
2025



**Sara Bali**  
**Norway**

**The Survivor's Guilt**  
Acrylic on Primed  
Canvas  
70x100x4 cm  
2025



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