

YICCA
24/25

YICCA 24/25 **International Contest of Contemporary Art**

Opening: Saturday 25 January 2025, h5:30 pm

Opening days: 25 January - 05 February 2025



CMC - CENTRO CULTURALE MILANO
Largo Corsia dei Servi, 4, 20122 Milan - Italy

We are pleased to present the "YICCA 23/24" final exhibition.

The exhibition presents works by 18 international artists: Anastasia Moro - Italy, Bryce LeFort - United States of America, Charles Chao Wang - China, Denis Kapo - Italy, Federica Rodella - Italy, Iva Bozhkova - Bulgaria, Jun Baek - Canada, Lipstedy - Luxembourg, Lorenzo Marinozzi - Italy, Martti Andrea Faini - Italy, Michela Gibillini - Italy, Myriam Vėjus - Francia, Simone Micciché - Italy, Sophie Scott - United Kingdom, Teo Herceg - Croatia, Valentina Balzarini - Italy, Yu Hao - China, Yumeng Li - United States of America.

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Jurors

Eleonora Angiolini

Luigi Pedrazzi

Curators

Massimo Toffolo

Margherita Jędrzejewska

The works on exhibition.

Anastasia Moro presents us a weave of multiple images, between the sacred and the relational. A manual fusion that involves the viewer thanks to mirrored strips inserted into the work. The wall sculpture by the American artist Bryce LeFort, masterfully obtained from mahogany and oak wood, seems to draw delicate and sinuous lines with memories balanced between past and present. Charles Chao Wang's photography is certainly focused on the meditative vision of the Chinese people. A positional work, conceptually contesting the freedom from Chinese totalitarianism and the reappropriation of personal harmony in Taoist style. In a meditative key, but purely focused on the form, Denis Kapo's painting is a fascinating flow between the essence and the contemplation of forms. Due to the artist's manual sensitivity, the work appears between the imposing and the delicacy of the material. Federica Rodella interprets the duality of body and desire. Thanks to artificial intelligence, she can insert constellations of vital light into the earthly structure par excellence - the flesh. The young Bulgarian artist, Iva Bozhkova, gives us instead a glimpse of serenity and peace, portraying a little girl in front of the sea. Between wind and time, an individual concentration that we are unfortunately losing. The performance of the artist Jun Baek, filmed in the video "Map of invisible line", is a conceptual tribute to the personal journey of each of us. Specifically, the artist wants to render the inevitability of existential processes. Invisible to other people, individual paths make being what it is, and the artist impeccably pays homage to his own, making it somehow accessible to spectators. Lipstedy, a Luxembourg artist, tells us a dreamlike story through painting, perhaps personal, but still disconcerting. A concentrated road movie on canvas in borderline style. Lorenzo Marinuzzi plays with AI to give us his therapeutic and unreal vision of the weight of thoughts. An oppressive and negative consistency from which it is necessary to find liberation. Martti Andrea Faini, grappling with the graphics tablet, wants to capture the greatness - or weakness - of heroes. The knight who fights against the storm is represented in all his fragility, like the ancient and modern giants, who are never that giant. Michela Ginillini's painting, "Auto conforto", says it all in its title. A delicate and loving zoom in the moment of quiet and comfort that accompanies the physical contact between "pacifier" and newborn. The work of the French artist Myriam Véjus, on the other hand, focuses on light. Photographs taken digitally to enhance optical perception, to which the artist applies a separation of the light and colour spectra until reaching perfect visual harmony. Simone Miccichè, an artist from Bologna, gives us a defined and hyper-realistic painting of a Keffiyeh. In addition to stylistic skill, the artist encourages us to perceive and consider the personality of the weave of the fabric. A weave that tells not of politics but of the personal relationship between the fabric and the person wearing it. Sophie Scott, an English artist, presents us with a nostalgic and adolescent portrait of three sisters (one of whom is the artist herself) in the act of rebellion by cutting their hair. The painting, in addition to the strength of the act and the expressiveness of the gestures, is also quite particular for the choice of the support's shape that has nothing in common with the boring geometry of the typical rectangle on the wall. The Croatian sculptor Teo Herceg, aka "Pronus", has created a bronze sculpture that enjoys hiding and revealing itself depending on the position of the viewer. A masterfully crafted game of angles pays homage to Mediterranean sea. The sculpture-installation by Valentina Balzarini, takes up the skylines of our modern cities. A modular and variable composition of slip ceramics brings our modern buildings back to the raw, natural and poetic material. "ING" is the title of the photograph by the Chinese artist Yu Hao. An aseptic and faithful reproduction of the expectations and aspirations of the contemporary generation. Balanced between career desires and a sort of confused idea about the path to take. Finally, the artist Yumeng Li presents us with perhaps the most conceptually complex work. Through the crystallization of chemical compounds, such as sodium acetate, the artist creates artistic visions full of metaphors and dualisms in collision between nature and human work, between art and matter. It is a delicate climatic balance that changes suddenly as the variables change, as the crystallization of the artist's images seems to demonstrate.

Massimo Toffolo

Artists

Anastasia Moro - Italy

Bryce LeFort - United States of America

Charles Chao Wang - China

Denis Kapo - Italy

Federica Rodella - Italy

Iva Bozhkova - Bulgaria

Jun Baek - Canada

Lipstedya - Luxembourg

Lorenzo Marinozzi - Italy

Martti Andrea Faini - Italy

Michela Gibillini - Italy

Myriam Vėjus - Francia

Simone Micciché - Italy

Sophie Scott - United Kingdom

Teo Herceg - Croatia

Valentina Balzarini - Italy

Yu Hao - China

Yumeng Li - United States of America

Anastasia Moro - Italy

Malincosofia I

Digital photography on photographic print, manual weaving, mirror paper

70x50 cm

2024



Bryce LeFort - United States of America

The Duo
Laminated Mahogany and Oak
116x71x35 cm
2023



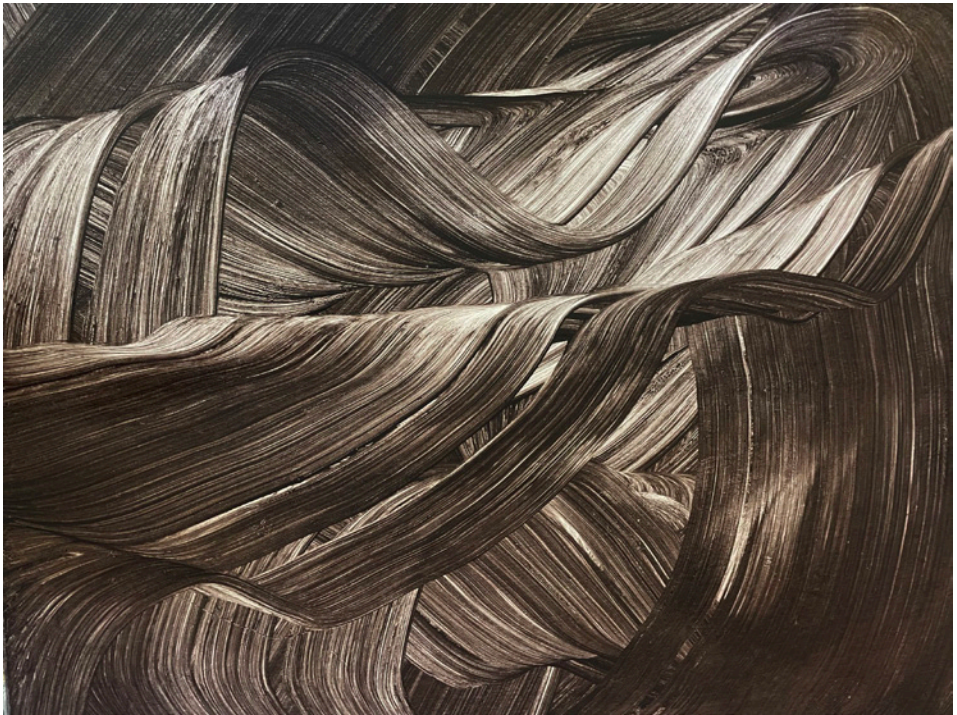
Charles Chao Wang - China

**Away Way
Photography
69x86,5 cm
2022**



Denis Kapo - Italy

Memoriae
Mixed technique on canvas
120x100 cm
2024



Federica Rodella - Italy

Fleshscape

AI-generated image with digital retouching, printed on aluminium

100x132,8 cm

2024



Iva Bozhkova - Bulgaria

THE GIRL BY THE SEA

Acrylic on canvas

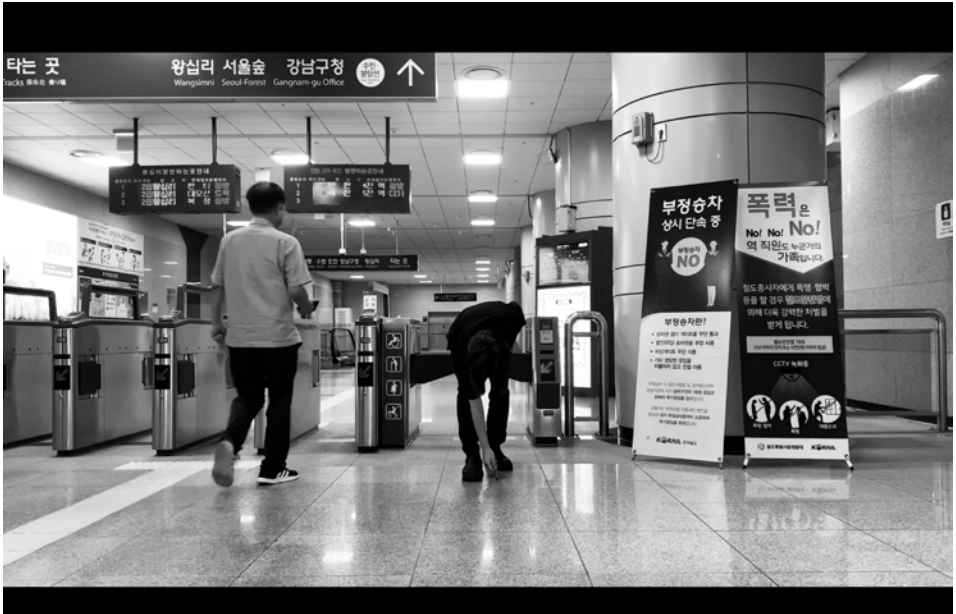
50x70x2 cm

2024



Jun Baek - Canada

Map of Invisible line
Performance video
00:00-13:35
2024



Lipstedy - Luxembourg

Marta è pazza
Oil on canvas
2023



Lorenzo Marinozzi - Italy

Stanza dei Pensieri
AI and digital reworking, printed on aluminum Dibond
100x125 cm
2024



Martti Andrea Faini - Italy

**What are giants?
Digital graphic
50x32 cm
2024**



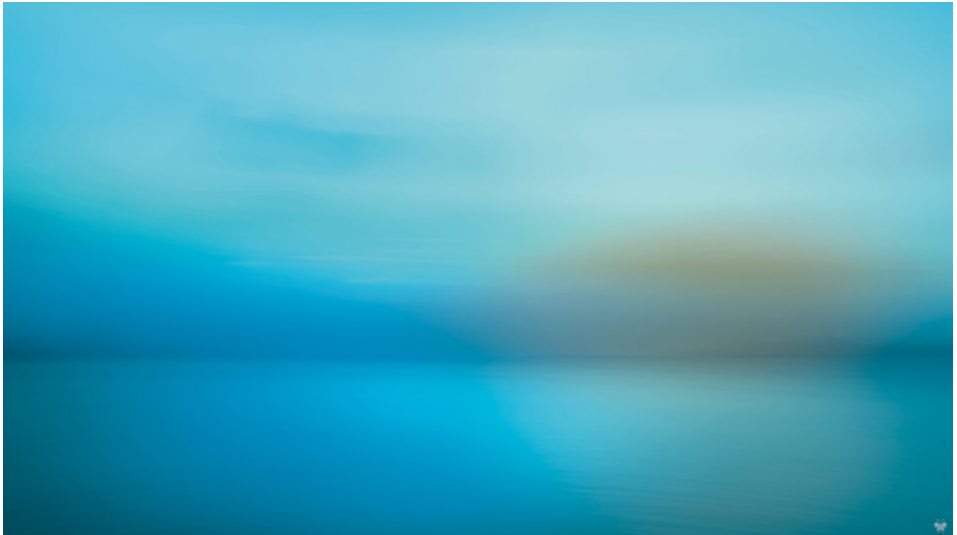
Michela Gibillini - Italy

SELF-COMFORT #1
Oil on framed paper
40x60 cm
2024



Myriam Véjus - France

Abrasion AB35, Mer des Caraïbes, Guadeloupe, FWI
Photography and digital art. Four-color print on transparent plexiglass with 5
cm overhang and mounting on aluminum spacers
55x90 cm
Edition 3/5
2021



Simone Miccichè - Italy

CORPO TESSUTO _ KEFIAH

Oil on canvas

80x120 cm

2024



Sophie Scott - United Kingdom

Self-portrait with sisters

Oil on MDF

40x60 cm

2023



Teo Herceg (Pronus) - Croatia

R.I.B.A. (Zeus Obrtnik) 4

Modeling and Casting - Bronze, Inox and Stone

33x34x25 cm

Editions 4

2024



Valentina Balzarini - Italy

My City
Ceramic. Slip cast porcelain, metal oxides.
Variable size
2023



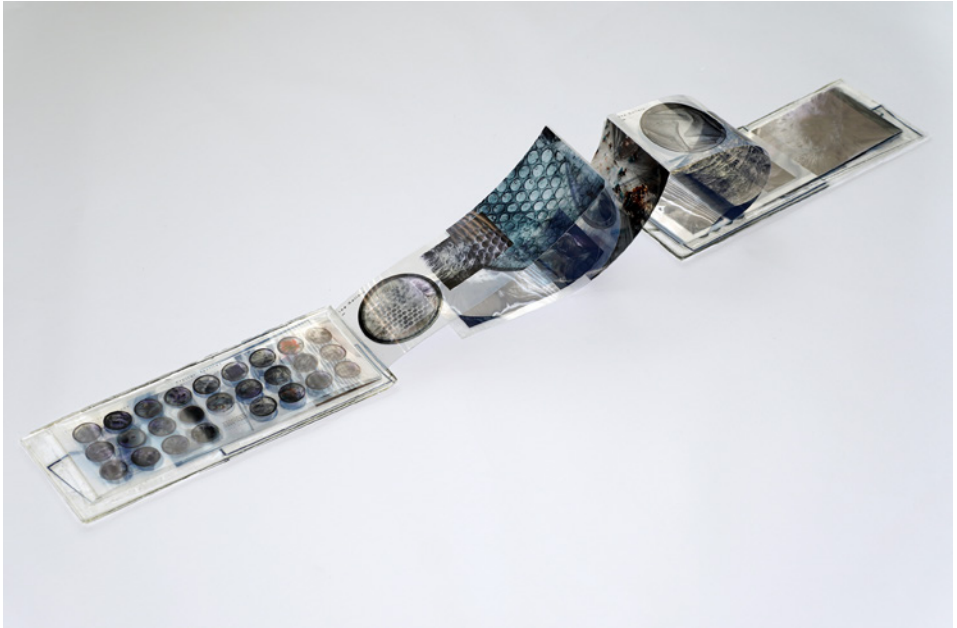
Yu Hao - China

ING
Photography
100x80 cm
2024



Yumeng Li - United States of America

Crystallization: The De(En)coding from Entropy in Ethereal Architectures
Mixed Media Medium: Acetate printing encased in resin-cast covers with
accordion-folded Lab art prints on acetate layers.
25.5x10.5 cm each, 16 modules
2021



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