



YICCA 24/25
International Contest of
Contemporary Art

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Final exhibition - 25 January - 05 February, 2025



CMC - CENTRO CULTURALE MILANO
Largo Corsia dei Servi, 4, 20122 Milan - Italy

We are pleased to present the "YICCA 24/25" final exhibition.

The exhibition presents works by 18 international artists: Anastasia Moro - Italy, Bryce LeFort - United States of America, Charles Chao Wang - China, Denis Kapo - Italy, Federica Rodella - Italy, Iva Bozhkova - Bulgaria, Jun Baek - Canada, Lipstedy - Luxembourg, Lorenzo Marinozzi - Italy, Martti Andrea Faini - Italy, Michela Gibillini - Italy, Myriam Véjus - Francia, Simone Micciché - Italy, Sophie Scott - United Kingdom, Teo Herceg - Croatia, Valentina Balzarini - Italy, Yu Hao - China, Yumeng Li - United States of America.

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Jurors
Eleonora Angiolini
Luigi Pedrazzi

Curators
Massimo Toffolo
Margherita Jedrzejewska

Anastasia Moro
Italy

Malincosofia I
Digital photography
on photographic print,
manual weaving,
mirror paper
70x50 cm
2024



Bryce LeFort
United States of
America

The Duo
Laminated Mahogany
and Oak
116x71x35 cm
2023



Charles Chao Wang
China

Away Way
Photography
69x86,5 cm
2022



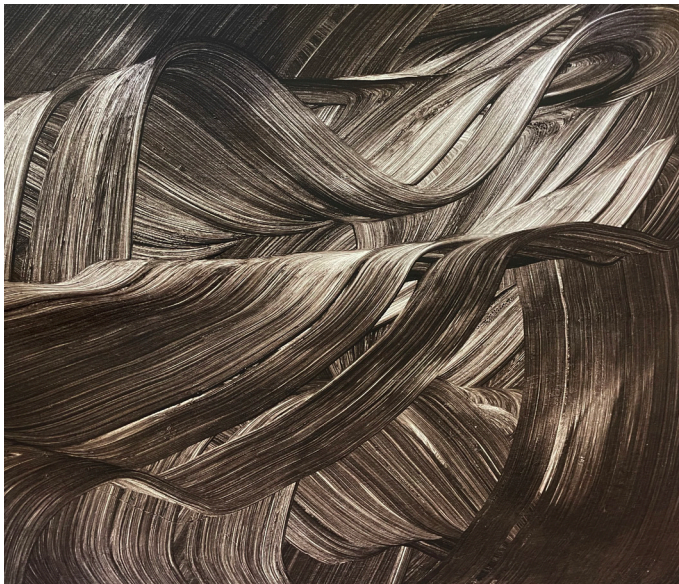
Federica Rodella
Italy

Fleshscape
AI-generated
image with digital
retouching, printed on
aluminium
100x132,8 cm
2024



Denis Kapo
Italy

Memoriae
Mixed technique on
canvas
120x100 cm
2024



Iva Bozhkova
Bulgaria

THE GIRL BY THE SEA
Acrylic on canvas
50x70x2 cm
2024



Jun Baek
Canada

Map of Invisible line
Performance video
00:00-13:35
2024



Lorenzo Marinozzi
Italy

Stanza dei Pensieri
AI and digital
reworking, printed on
aluminum Dibond
100x125 cm
2024



Lipstedya
Luxembourg

Marta è pazza
Oil on canvas
2023



Martti Andrea Faini
Italy

What are giants?
Digital graphic
50x32 cm
2024



Michela Gibillini
Italy

SELF-COMFORT #1
Oil on framed paper
40x60 cm
2024



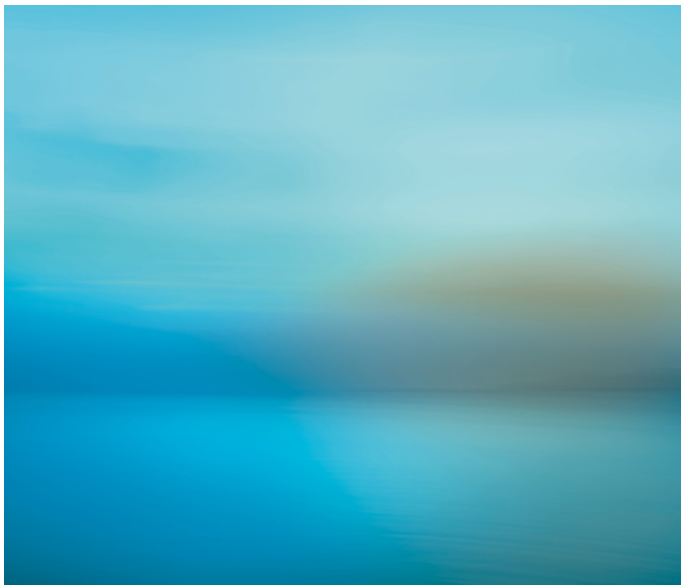
Simone Miccichè
Italy

**CORPO TESSUTO _
KEFIAH**
Oil on canvas
80x120 cm
2024



Myriam Véjus
France

**Abrasion AB35,
Mer des Caraïbes,
Guadeloupe, FWI**
Photography and
digital art. Four-color
print on transparent
plexiglass with
5 cm overhang
and mounting on
aluminum spacers
55x90 cm
Edition 3/5
2021



Sophie Scott
United Kingdom

**Self-portrait with
sisters**
Oil on MDF
40x60 cm
2023



**Teo Herceg
(Pronus)
Croatia**

**R.I.B.A. (Zeus
Obrtnik) 4**
Modeling and Casting
- Bronze, Inox and
Stone
33x34x25 cm
Editions 4
2024



**Yu Hao
China**

ING
Photography
100x80 cm
2024



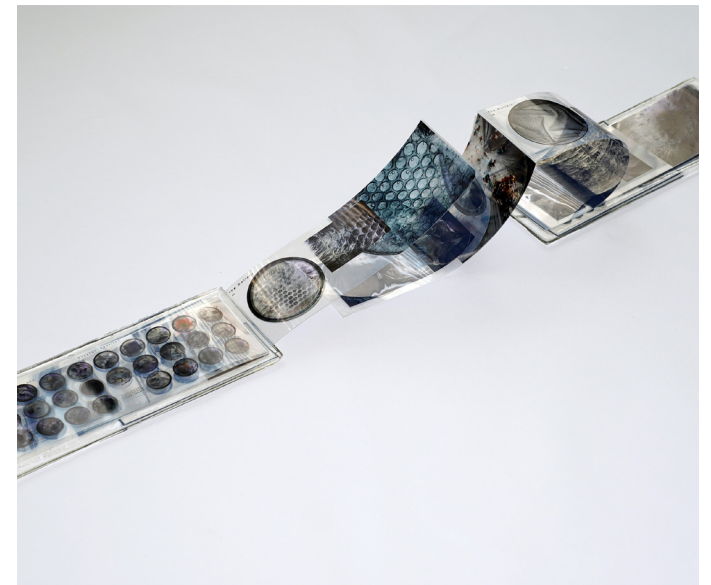
**Valentina Balzarini
Italy**

My City
Ceramic. Slip cast
porcelain, metal
oxides.
Variable size
2023



**Yumeng Li
United States of
America**

**Crystallization: The
De(En)coding from
Entropy in Ethereal
Architectures**
Mixed Media Medium:
Acetate printing
encased in resin-cast
covers with accor-
dion-folded Lab art
prints on acetate
layers.
25.5x10.5 cm each,
16 modules
2021



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