

YICCA
23/24

YICCA 23/24 International Contest of Contemporary Art

Final exhibition

Opening:

Saturday 13 January 2024, h5:30pm

Opening days:

13-23 January 2024



LUCIANA MATALON FOUNDATION
Foro Buonaparte, 67 - 20121 Milan - Italy
<https://www.fondazionematalon.org/>

We are pleased to present the "YICCA 23/24" final exhibition.

The exhibition presents works by 17 international artists: Agata Borowska - Poland, Alessandro Alghisi - Italy, Anna Salenko - Hong Kong, Arianna Maccagnola - Italy, Bekim Hasaj - Finland, CHiNGLiSH WANG - Taiwan, George & Przemyslaw - Germany, Giulia Barone - Italy, Giulia Lucrezia Santambrogio - Italy, HANNAZ - South Korea, Lloyd Tabing - Sweden, Luigi M. Verde - Italy, Nanying Zhu - United Kingdom, Ruoyu Gong - China, Simone Micciché - Italy, Takuma Shiratani - Japan, Yoshiyuki Katayama - Japan.

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Juorors

Sveva Manfredi Zavaglia

Maila Buglioni

Curators

Massimo Toffolo

Margherita Jedrzejewska

Artists

Agata Borowska - Poland

Alessandro Alghisi - Italy

Anna Salenko - Hong Kong

Arianna Maccagnola - Italy

Bekim Hasaj - Finland

CHiNGLiSH WANG - Taiwan

George & Przemyslaw - Germany

Giulia Barone - Italy

Giulia Lucrezia Santambrogio - Italy

HANNAZ - South Korea

Lloyd Tabing - Sweden

Luigi M. Verde - Italy

Nanying Zhu - United Kingdom

Ruoyu Gong - China

Simone Miccichè - Italy

Takuma Shiratani - Japan

Yoshiyuki Katayama - Japan

Agata Borowska - Poland

Abstract collage 1
Journal paper cuttings on paper (160 gr)
21x29,7 cm
2022



Alessandro Alghisi - Italy

Il Sorriso del Mondo
Oil on applied canvas paper
30x40 cm
2023



Anna Salenko - Hong Kong

**Frozen moment
Oil on canvas
40x40 cm
2022**



Arianna Maccagnola - Italy

IL VELO LEVATO

Carrara marble

50x25x15 cm

2020



Bekim Hasaj - Finland

Water-scape

Scanning Landscape project

Series of humus prints (10 pics) – transfer of organic material from the water surface onto fabric,

25(h)x20(b)x2(d)cm, wooden frame.

2022



CHiNGLiSH WANG - Taiwan

**Balenciaga Paper Bags
Metal Wire - Limited Version of 12
20cm x 8cm x 20cm
2023**



George & Przemyslaw - Germany

Reduce, Reuse, Recycle (RRR)

Mixed Media

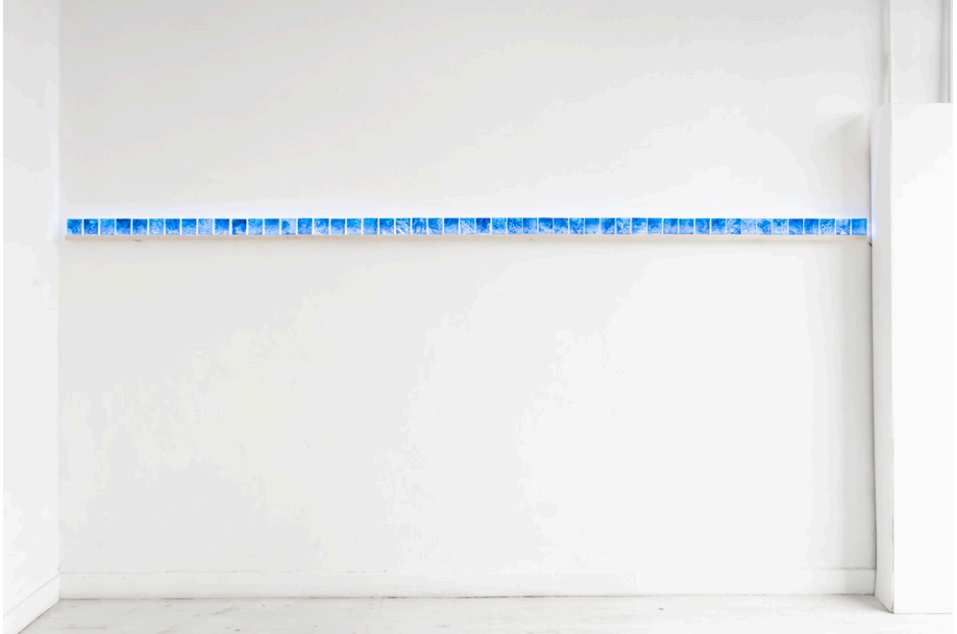
50 x 70 cm

2023



Giulia Barone - Italy

Sospeso
Fifty cyanotypes on backlit glass.
Glass, wood, 6x6 cm each
2023



Giulia Lucrezia Santambrogio - Italy

Identity
Oil on canvas
70x50x3,5 cm
2023



HANNAZ - South Korea

A real ball in the real world

Digital photo

100x66 cm

2023



Lloyd Tabing - Sweden

First Day of Fall
Acrylic on linen
135x145 cm
2023



Luigi M. Verde - Italy

Metamorfosi
FineArt Hahnemühle Photo Rag 308gsm art
37x37 cm
2023



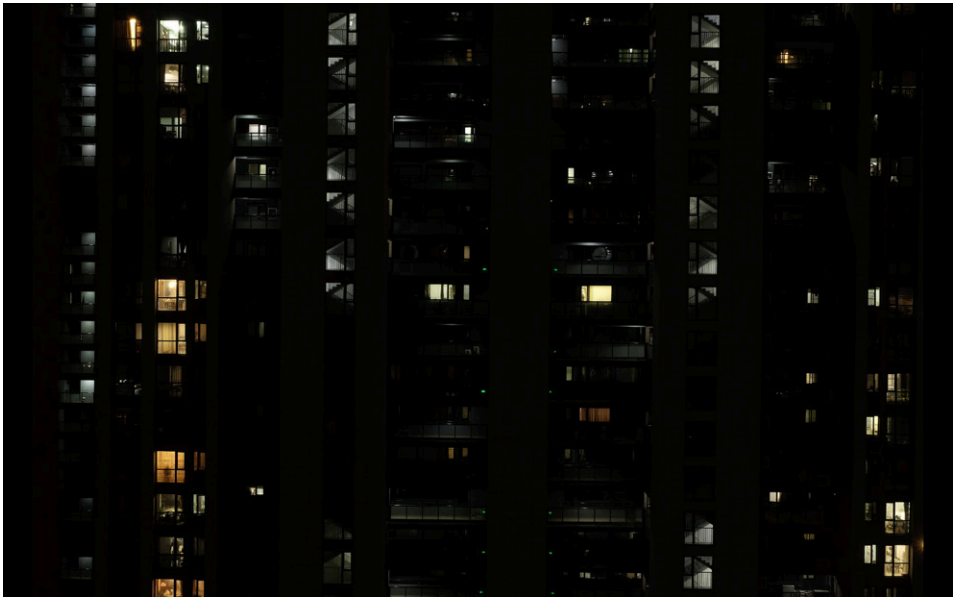
Nanying Zhu - United Kingdom

Where Are You Now?

Moving Images

Duration: 04:03

2020-2021



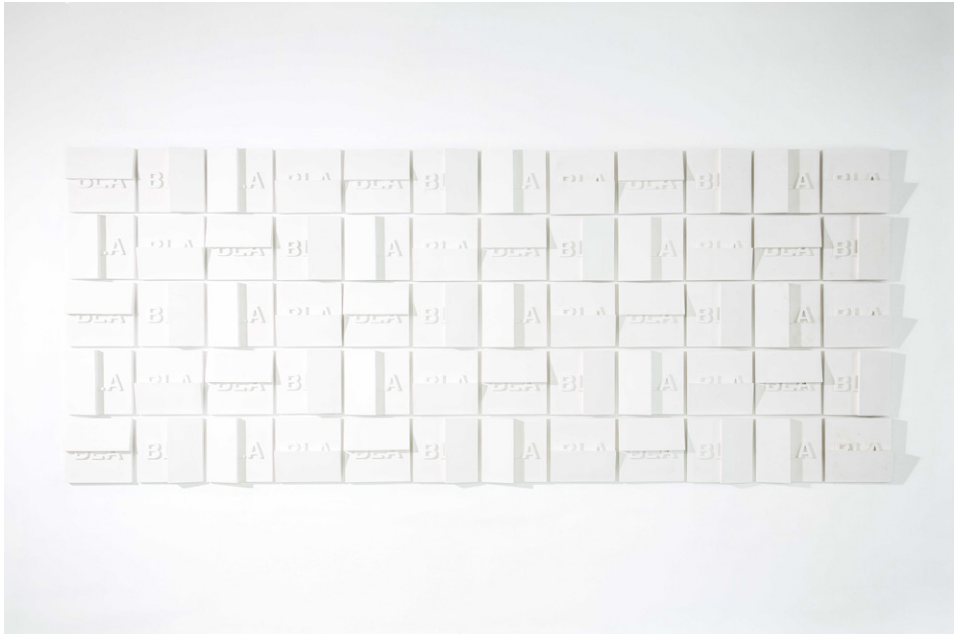
Ruoyu Gong - China

The Farce
Oil on canvas
100x75 cm
2021



Simone Micciché - Italy

BLA BLA BLA
Gypsum and wood
60 pcs. 20x20x5 cm each
2020



Takuma Shiratani - Japan

KAMIUMA

Woodcarving. Materials : hinoki cypress, Japanese lacquer (urushi), mineral pigments

20x23x4 cm

2023



Yoshiyuki Katayama - Japan

Umwelt

Video

Duration:02:40

2023



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