



**YICCA 23/24**  
**International Contest of**  
**Contemporary Art**



**YICCA 23/24**  
**International Contest of Contemporary Art**  
**Final exhibition - 13 - 23 January, 2024**



**LUCIANA MATALON FOUNDATION**  
**Foro Buonaparte, 67 - 20121 Milan - Italy**  
<https://www.fondazionematalon.org/>

We are pleased to present the "YICCA 23/24" final exhibition.

The exhibition presents works by 17 international artists: Agata Borowska - Poland, Alessandro Alghisi - Italy, Anna Salenko - Hong Kong, Arianna Maccagnola - Italy, Bekim Hasaj - Finland, CHiNGLiSH WANG - Taiwan, George & Przemyslaw - Germany, Giulia Barone - Italy, Giulia Lucrezia Santambrogio - Italy, HANNAZ - South Korea, Lloyd Tabing - Sweden, Luigi M. Verde - Italy, Nanying Zhu - United Kingdom, Ruoyu Gong - China, Simone Miccichè - Italy, Takuma Shiratani - Japan, Yoshiyuki Katayama - Japan.

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

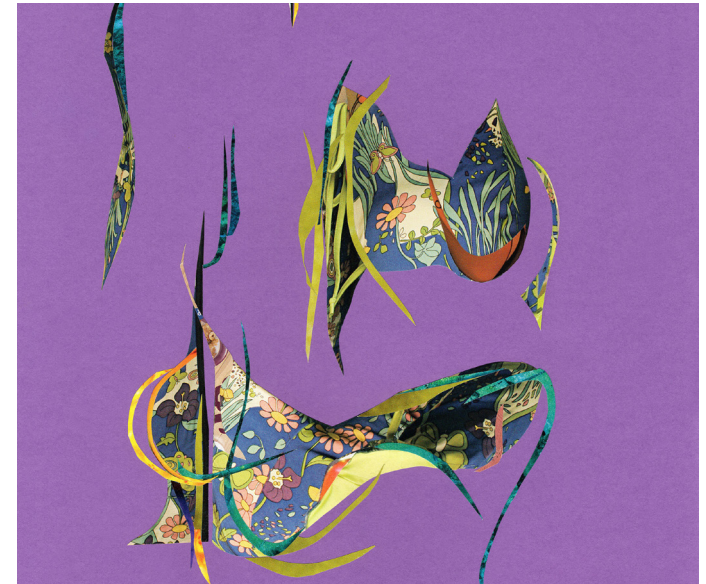
This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Jurors  
Sveva Manfredi Zavaglia  
Maila Buglioni

Curators  
Massimo Toffolo  
Margherita Jedrzejewska

**Agata Borowska**  
**Poland**

**Abstract collage 1**  
Journal paper cuttings  
on paper (160 gr)  
21x29,7 cm  
2022



**Alessandro Alghisi**  
**Italy**

**Il Sorriso del Mondo**  
Oil on applied canvas  
paper  
30x40 cm  
2023



**Anna Salenko**  
**Hong Kong**

**Frozen moment**  
Oil on canvas  
40x40 cm  
2022



**Bekim Hasaj**  
**Finland**

**Water-scape**  
Scanning Landscape  
project  
Series of humus prints  
(10 pics) – transfer of  
organic material from  
the water surface  
onto fabric,  
25(h)x20(b)x2(d)cm,  
wooden frame.  
2022



**Arianna Maccagnola**  
**Italy**

**IL VELO LEVATO**  
Carrara marble  
50x25x15 cm  
2020



**CHiNGLiSH WANG**  
**Taiwan**

**Balenciaga Paper  
Bags**  
Metal Wire - Limited  
Version of 12  
20cm x 8cm x 20cm  
2023



**George &  
Przemyslaw**  
Germany

**Reduce, Reuse,  
Recycle (RRR)**  
Mixed Media  
50 x 70 cm  
2023



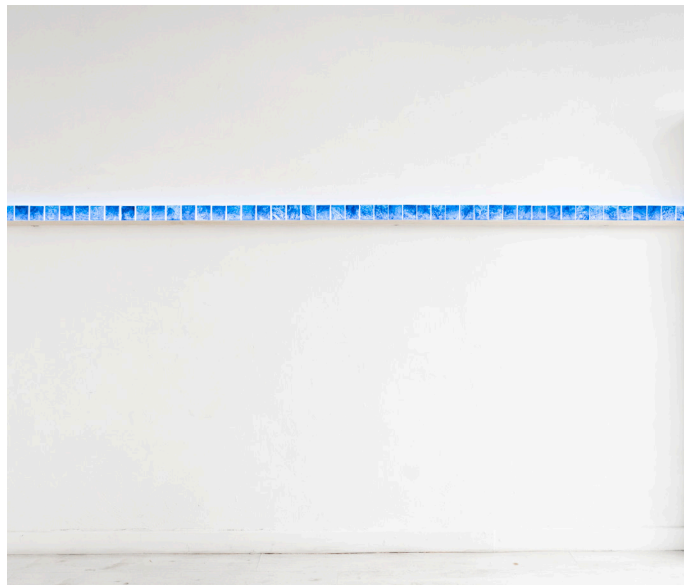
**Giulia Lucrezia  
Santambrogio**  
Italy

**Identity**  
Oil on canvas  
70x50x3,5 cm  
2023



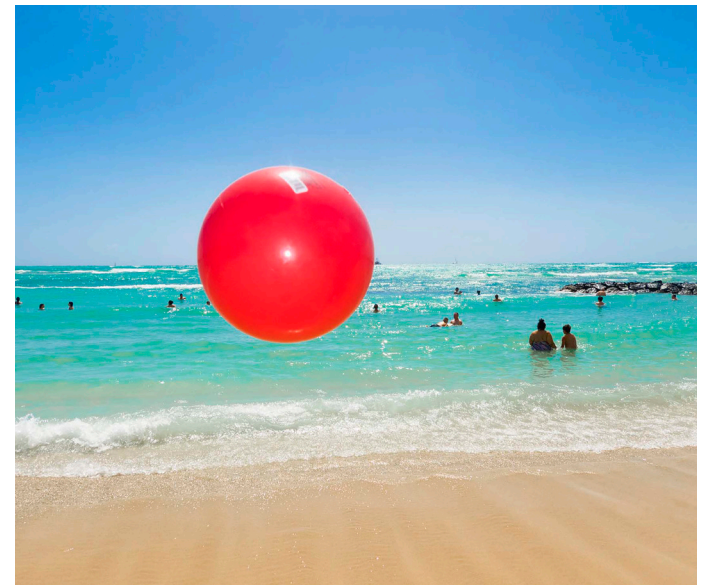
**Giulia Barone**  
Italy

**Sospeso**  
Fifty cyanotypes on  
backlit glass.  
Glass, wood, 6x6 cm  
each  
2023



**HANNAZ**  
South Korea

**A real ball in the  
real world**  
Digital photo  
100x66 cm  
2023



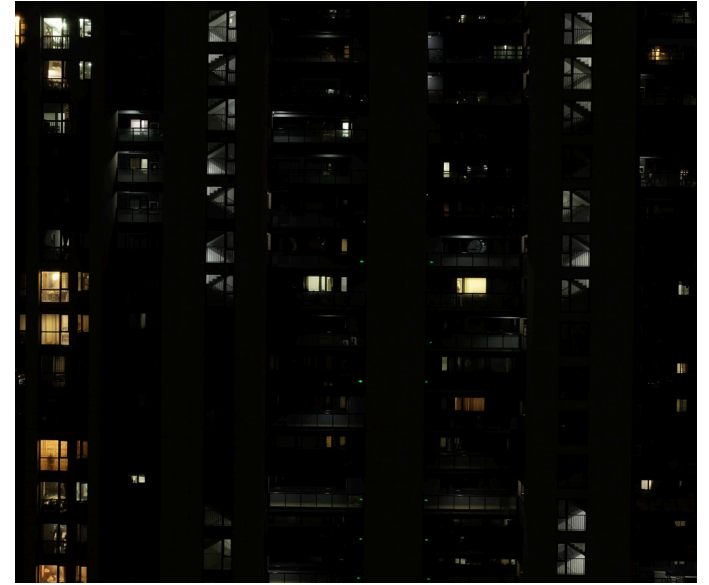
**Lloyd Tabing**  
Sweden

**First Day of Fall**  
Acrylic on linen  
135x145 cm  
2023



**Nanying Zhu**  
United Kingdom

**Where Are You Now?**  
Moving Images  
Duration: 04:03  
2020-2021



**Luigi M. Verde**  
Italy

**Metamorfosi**  
FineArt Hahnemühle  
Photo Rag 308gsm art  
37x37 cm  
2023



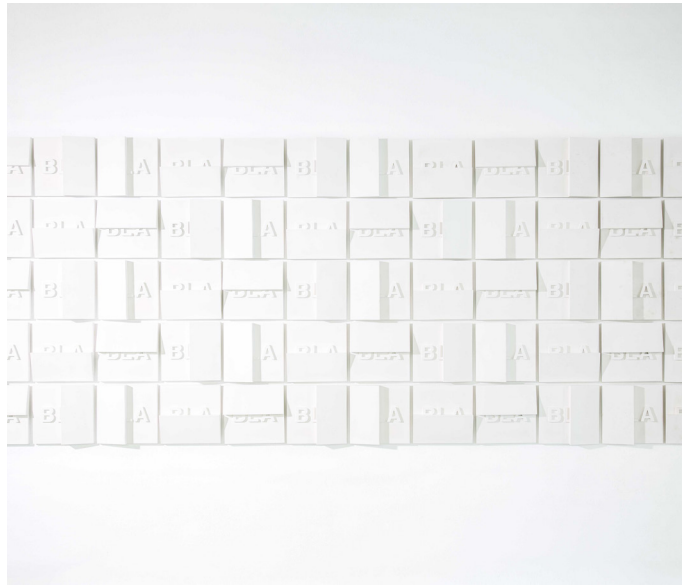
**Ruoyu Gong**  
China

**The Farce**  
Oil on canvas  
100x75 cm  
2021



**Simone Micciché**  
**Italy**

**BLA BLA BLA**  
Gypsum and wood  
60 pcs. 20x20x5 cm  
each  
2020



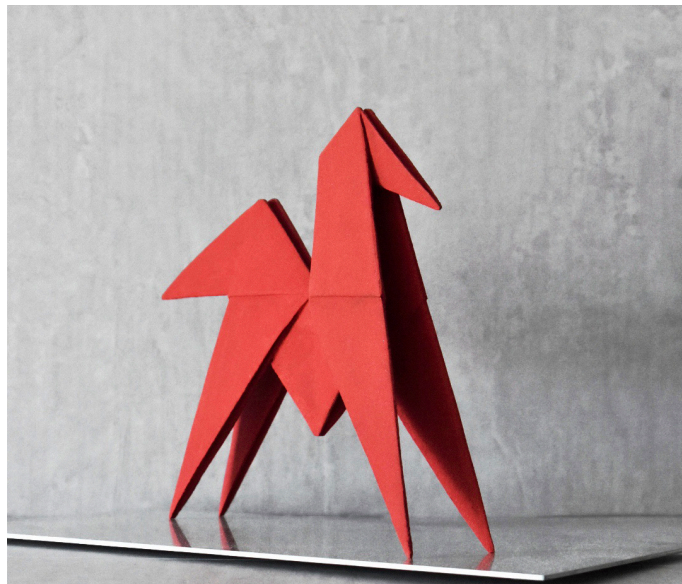
**Yoshiyuki Katayama**  
**Japan**

**Umwelt**  
Video  
Duration:02:40  
2023



**Takuma Shiratani**  
**Japan**

**KAMIUMA**  
Woodcarving.  
Materials : hinoki  
cypress, Japanese  
lacquer (urushi),  
mineral pigments  
20x23x4 cm  
2023



YICCA  
23/24



YICCA  
23/24

w w w . y i c c a . o r g