

YICCA
2023

YICCA 2023
International Contest of Contemporary Art

Final exhibition

Opening:

Saturday 3 June 2023, h18:00

Opening days:

3 - 17 June 2023

imagoars

CENTRO TRANSNAZIONALE DELLE ARTI VISIVE

Associazione culturale Imagoars
Cannaregio 883 - Venice - Italy

We are pleased to present the "YICCA 2023" final exhibition.

The exhibition presents works by 19 international artists: Anastasia Kurakina - United Kingdom, Andrea Simone Peruzzo - Italy, Chenjia Ren - China, Chiemi Nobata - Japan, Emiliano Aiello - Italy, Emily Hunt - United States of America, Eva Bodo - Slovakia, Gabriele Zannini - Italy, Guiqin Li - Japan, Lika Palabiyik - Germany, Matéo Crémades - France, Nadia Musmeci - Italy, Paulina Wojewodzic - Poland, Stefano Garbuglia - Italy, Tim Lee Kwong - Hong Kong, Vincenzo Frattini - Italy, Wyatt Mills - United States of America, Yi Sun - China, Yuko Suzuki - Japan.

Each artist, through different mediums, investigates the multi-facet perspectives and shades of the human being, displaying new innovative concepts. The works of the various artists included in this exhibition resonate with major contemporary cultural, economic and political realities experienced as part of everyday lives and across the globe.

This exhibition traces the emergent contemporary art's current trends, spanning different generations, their practices traversing the disciplines of contemporary artistic creation.

Jurors

Anabelle Rodríguez

Brad Clark

Giulia Buson

Curators

Massimo Toffolo

Margherita Jedrzejewska

Artists

Anastasia Kurakina - United Kingdom

Andrea Simone Peruzzo - Italy

Chenjia Ren - China

Chiemi Nobata - Japan

Emiliano Aiello - Italy

Emily Hunt - United States of America

Eva Bodo - Slovakia

Gabriele Zannini - Italy

Guiqin Li - Japan

Lika Palabiyik - Germany

Matéo Crémades - France

Nadia Musmeci - Italy

Paulina Wojewodzic - Poland

Stefano Garbuglia - Italy

Tim Lee Kwong - Hong Kong

Vincenzo Frattini - Italy

Wyatt Mills - United States of America

Yi Sun - China

Yuko Suzuki - Japan

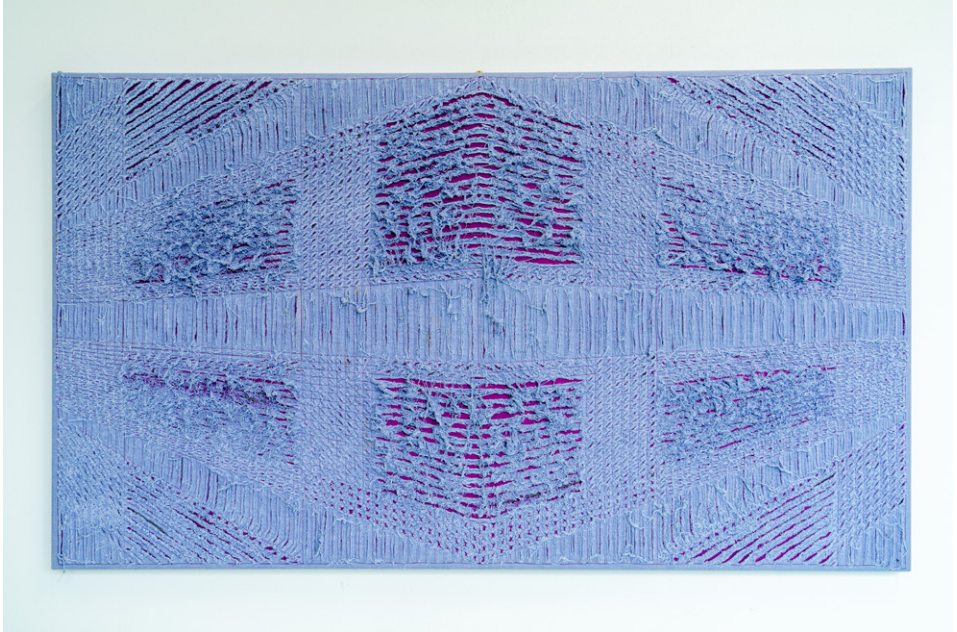
Anastasia Kurakina - United Kingdom

Love
Oil on canvas
150x100 cm
2023



Andrea Simone Peruzzo - Italy

**Palazzo Lilla
Override (Mixed)
171x99x5 cm
2023**

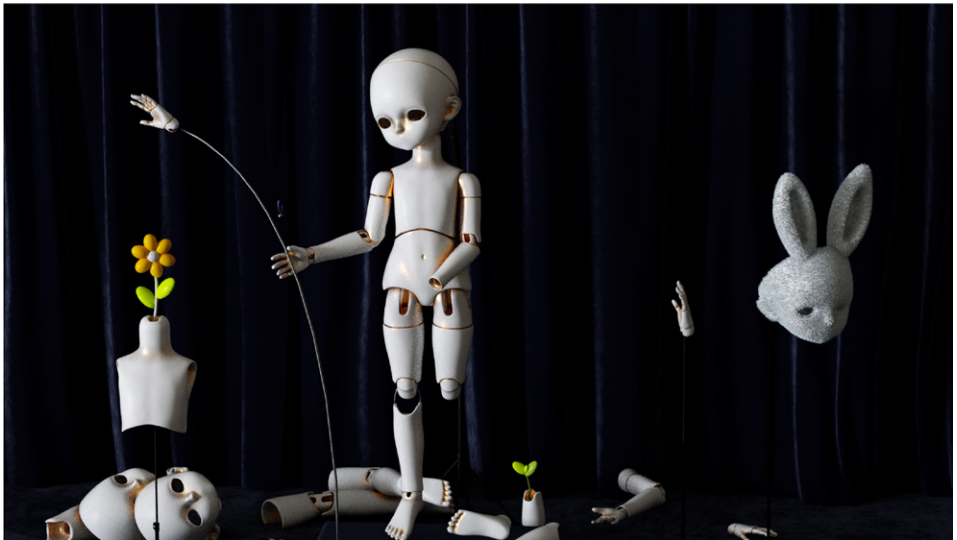


Chenjia Ren - China

Mr. NULLUS from NUSQUAM

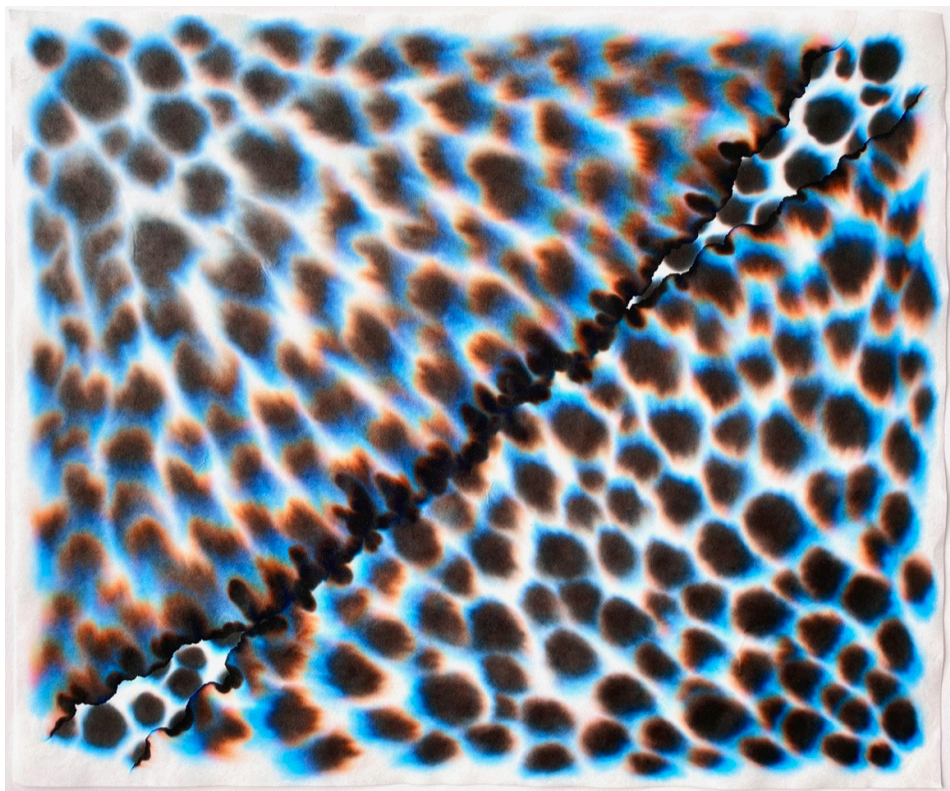
Video

2022



Chiemi Nobata - Japan

**Suppression
Ink on Paper
37,5x45 cm
2022**



Emiliano Aiello - Italy

You don't know what love is
Acrylics and oil on wallpaper
129x100 cm
2023



Emily Hunt - United States

Dreaming of My Mother
Hand woven silk and telephone wire
2021



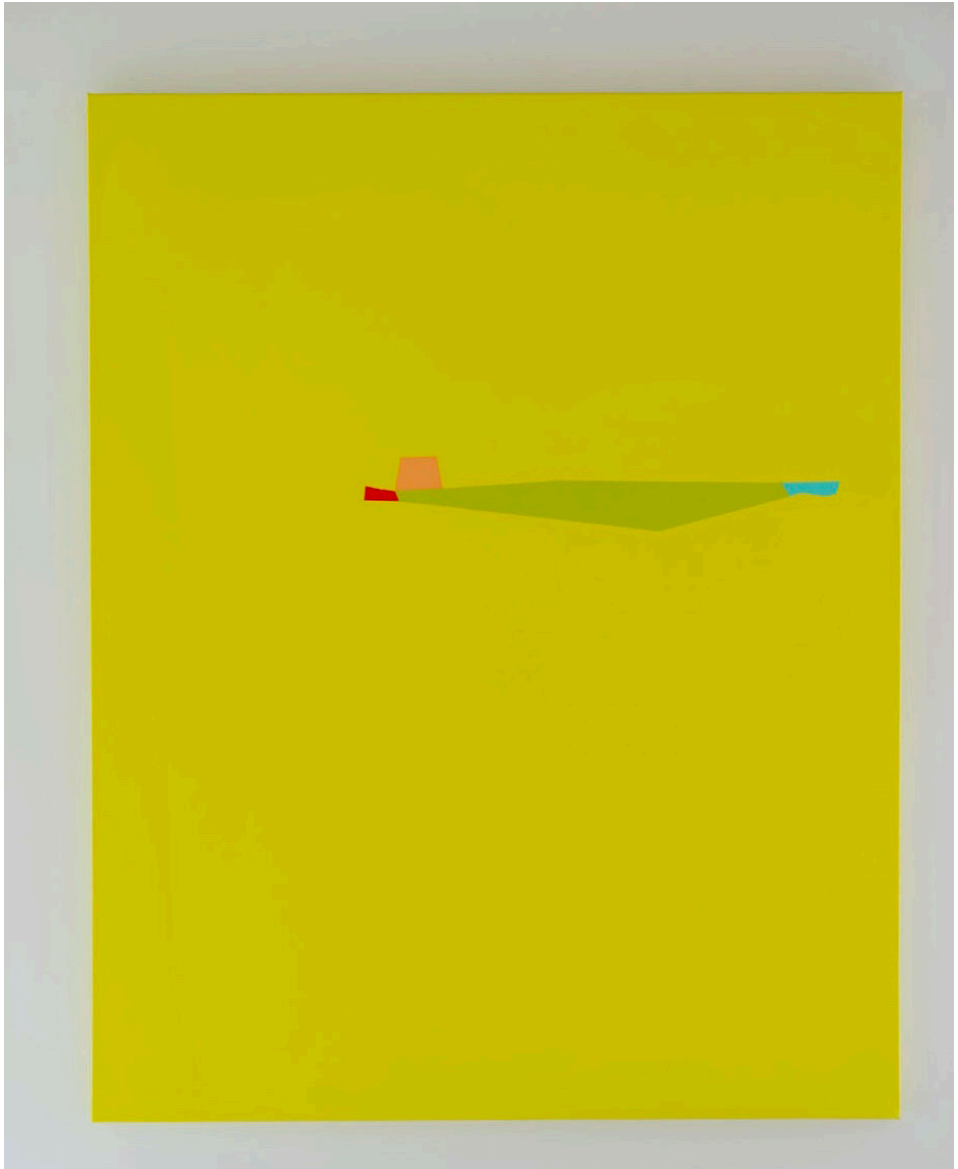
Eva Bodo - Slovakia

Ferry Pit Stop Kyselica

Acrylic on canvas

150x190x4 cm

2022



Gabriele Zannini - Italy

Simulazione #5
Mixed media on pvc
120x90 cm
2023



Guiqin Li - Japan

Heart born
Canvas, cotton thread
23x27 cm
2019



Lika Palabiyik - Germany

Minimus I & II
Assemblage
20x20x12 cm each
2023



Matéo Crémadés - France

Intermediaries

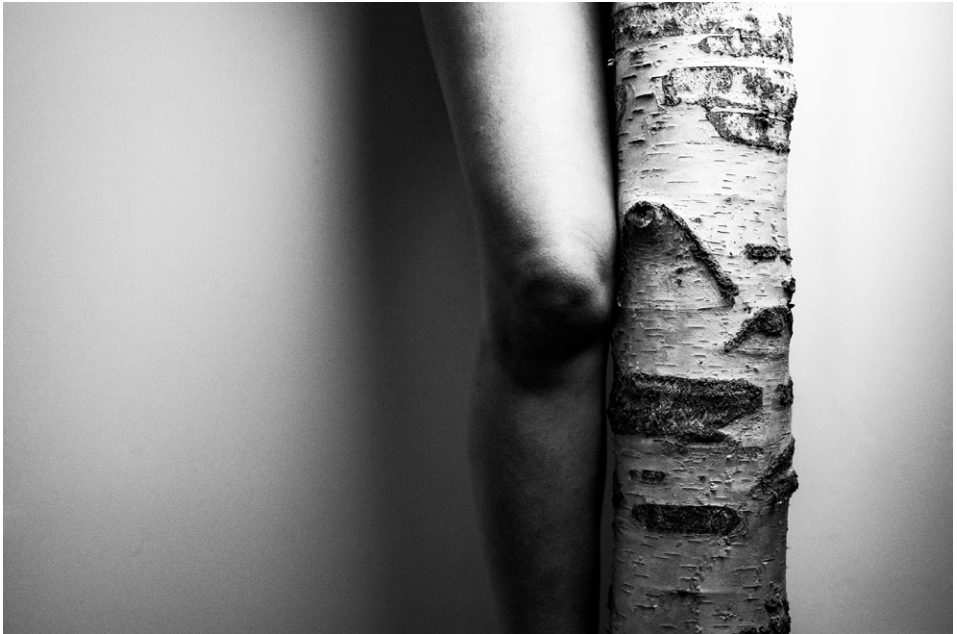
Parchment sculpture - goatskin parchment, tinted goatskin parchment, 24 carat gold leaf, pearwood, ebony

**Ø cups : 52 mm - Ø saucers: 120 mm - Sugar cubes: 26 x 16,5 x 11,5 mm
2022**



Nadia Musmeci - Italy

Grafting
Digital Photography, baryta paper print on dibond
60x40x3 cm
2023



Paulina Wojewodzic - Poland

Fat lady with the fat cat

Acrylic on canvas

120x100 cm

2023



Stefano Garbuglia - Italy

Who Can I Be Now?

Oil and graphite on canvas, Print on canvas

50x70, 50x70 cm

2022



Tim Jackson Lee Kwong - Hong Kong

Together even Hardship

Oil on canvas

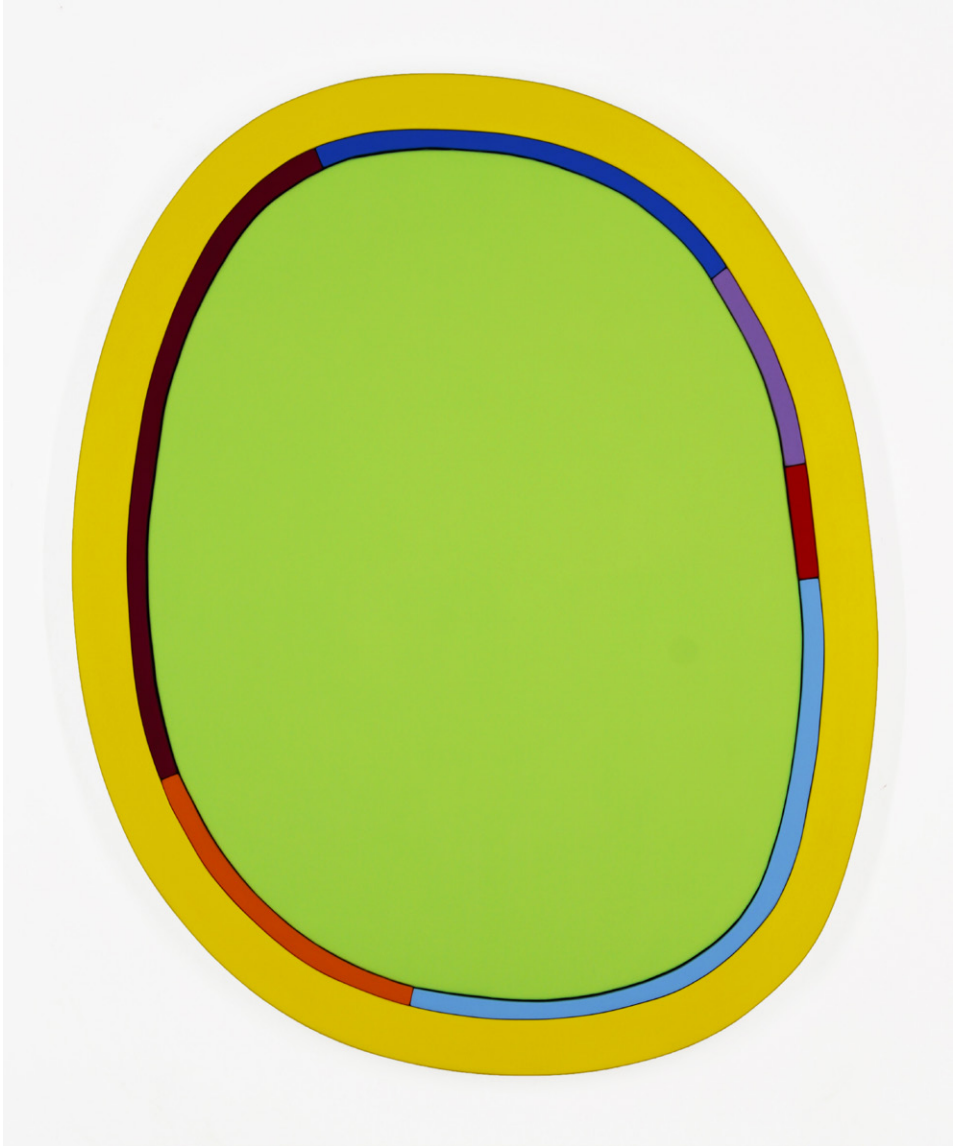
122x91,5 cm

2023



Vincenzo Frattini - Italy

Oval painting 3-23
Acrylic paint on wood and canvas
80x63x4 cm
2023



Wyatt Mills - United States

Tumbleweed of Human Conflict

228x203 cm

Oil on canvas

2022



Yi Sun - China

The Beads

Copper, Enamel, Patina, Nylon coated steel wire

Variable dimensions

2022



Yuko Suzuki - Japan

Re-born

Waterbase woodblock print, Japanese cypress(hinoki), washi paper

17×17×9 cm / 50×50×2 cm

2022



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www.yicca.org
info@yicca.org