

YICCA
2017

YICCA 2017
International Contest of Contemporary Art
Final exhibition - opening
Saturday, 18th of November 2017 h17:00

Museo Fondazione Crocetti
Via Cassia 492 - Roma - Italy
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MUSEO
CROCETTI

Opening Days
18-29 November 2017

“YICCA 2017”

We are delighted to announce the selected artworks of the 18 artists that will be exposed in Rome, in the spaces of the Museo Fondazione Crocetti.

The jurors of this edition were:
Domenico De Chirico
Serge Klymko
Sveva Manfredi Zavaglia
Alessandra Prandin

The curators:
Massimo Toffolo (main curator of Yicca, Italy)
Margherita Jedrzejska (curator of Yicca, Italy/Poland)

List of the 18 selected artists.

- **Giulia Manfredi (Italy)**



“KATABASI”
Sculpture - Marble
Artwork Size - Width 34 | Height 113 | Depth 54
Created in 2017

“Katabasi è un’opera in marmo e video, rappresenta un fiume scavato nella pietra visto dall’alto. il parallelepipedo in marmo poggia su di uno schermo su cui compare l’immagine digitale di una superficie ghiacciata che si scioglie e si riforma ciclicamente.
contrapponendo all’immutabilità del marmo la natura effimera dell’immagine digitale, esamino l’impatto che l’essere umano ha su se stesso e su ciò che lo circonda. katabasi è un viaggio escatologico verso il basso, verso il centro della terra che, come nella mitologia antica e moderna, rappresenta il tentativo umano di entrare in contatto con l’ignoto e la speranza di poter fare ritorno da un punto di non ritorno.”

- **Balate Cécile (Belgium)**



“LEVIATHAN”

Installation - Wood

Artwork Size - Width 200 | Height 200 | Depth 5

Created on 28 April 2017

“Leviathan est une installation composée de 586 morceaux de bois flottés, ramassés sur la côte atlantique au Sénégal. Cette installation prend forme d’un cimetière, échoué, évoquant les corps et les âmes perdues en mer pour ne jamais revenir. Elle fait écho à la situation historique et dramatique des migrants et questionne leur identité et leur humanité.

Au sol, posé sur du sable, ces morceaux de bois sont posés là, à l’image des bateaux prêt à partir en mer et se fracasser entre les vagues violentes.”

- **Suresh Babu Maddilety (India)**



“SOCIAL LIQUID 2”

Video

Installation - Various materials

Created on 10 November 2015

“Through Me and Whole ideas of conscious culture as the easy science.

Approach:

I am a both singularity and Big Bang. Means from singularity to the Big Bang is not my evolution, both are evolving here. My thought process inside my nature and towards existing nature is like a seed. Which one in nature before my existence is like a tree. Here both seed and tree are only a seed, from this seed comes a tree that is my art.

As a kid, I was greatly inspired by scientific discipline. It was like magic to me. I desired to become a scientist, only I didn’t understand those formulas in my school academics. So, I followed the process of art, throughout my life is the scientific research way. In the scientific process, it is time taking. Perhaps I liked the result more than the process of science. So, my science is rather ‘easy science’, no need more time to invent new things. I know only the common properties than scientific properties. My aim here takes common objects blend in between them, find easily new things as a science of chemistry. It encapsulates multiple meanings from limitless the conscious culture...”

- **Maryam Moghadam (Iran)**



“UNTITLED”

Painting - Acrylic

Artwork Size - Width 80 | Height 100 |

Created on 10 May 2016

“Since my artworks are all human figures, especially women who are drawn in expressive position, I always pay attention to different states of the body. This work is a free deduction of a picture. I’m not starting with my original sketch. From the very beginning, I am trying to get the overall style of my mind with free coloring and rapid brush stroke. When it comes to the acceptable level, I will start deleting and adding to reach the exact position and figure. Finally, I add lines.”

- Matthew Portch (Australia)



"THE WALL FRAME"
Photography - Digital
Artwork Size - Width 84 | Height 63 |
Created on 30 September 2015

"From the Lost America series; examining a quiet stillness in a forgotten landscape that is, in a sense, 'on-pause' – a detailed, melancholic and alluringly unremarkable outlook. The Wall Frame, Arizona: A beguiling moment of meditative contemplation at a meteor crater in Arizona."

- Andrew Leventis (United States)



"MELANCHOLIA"
Painting - Oil
Artwork Size - Width 45 | Height 40 | Depth 5
Created on 22 April 2016

"This painting is of still life objects on a table surface. The picture is about a subject reaching into a scene and manipulating objects in their space, exhibiting control over objects. Yet at the same time, the character is never able to entirely exhibit ownership over things, as they are unable to entirely make them into symbols that stand for their identities. Therefore, some of the dark shadows render the objects obscure. My hope is that the painting exhibits the obscurity of using objects as symbols, since the objects we use outlast us and we are never entirely able to inhabit them with our identities."

- Giacomo Layet (Italy)



"AMERICAN DREAM"
Installation - Various materials
Artwork Size - Width 30 | Height 90 | Depth 30
Created on 1 June 2017

"'American Dream' è l'immagine distorta di un'America stereotipata, sognante, filtrata dai media e non solo."

- **Maria Węgrzyniak-Szczepkowska (Poland)**



"ENCYCLOPEDIA"
Mix Media - Other
Artwork Size - Width 160 | Height 160 | Depth 20
Created in 2016

- **Kevin Frech (United States)**



"THE MINIMUM"
Video - Short Film
Created on 26 August 2017

"The Minimum" explores the value we place on work. A common perception among middle and upper class Americans is that low-income workers are both lazy and slow. In reality, minimum wage work is often highly stressful and active to the point of exhaustion. Think of warehouse workers, unskilled factory laborers, farmhands, deliverymen and janitors. The work is typically repetitious and mentally unchallenging, yet demanding of constant, conscious attention. It is not unusual for companies to establish strict productivity quotas that regulate even a worker's water and bathroom breaks. In "The Minimum," this type of work is gamified: a worker must earn his minimum wage – still unchanged nationally at \$7.25 and hour – by collecting 725 pennies thrown at him in an anonymous conference room and successfully banking them in a small glass bowl within 60 minutes."

- **Bianca Giacomelli (Italy)**



"ARTWORK LABEL"
Digital Graphics - Processing graphics
Artwork Size - Width 85 | Height 95 | Depth 2
Created in 2017

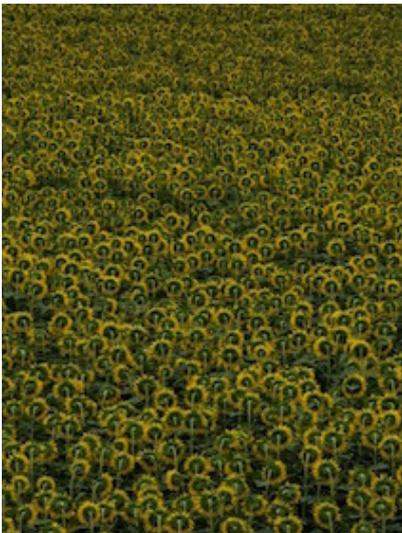
- Anne Cecile Surga (France)



"CARRY ON - SAN SEBASTIAN"
Sculpture - Marble
Artwork Size - Width 85 | Height 45 | Depth 30
Created on 31 May 2017

"The sculpture is composed of one Carrara marble block transpierced by seven golden arrows. The inspiration comes from the homoerotic figure of San Sebastian, depicted in many Renaissance paintings, which shocked me on several levels as a child. First, I was attracted to these representations as I naturally found them beautiful, especially the depiction of the young man. Later on I understood the erotic power and purpose of these paintings. As a young adult, I began to question the need for founding myths as a base for society, and how these "old stories" still influence the contemporary society, without the public realizing it. A great majority of my work as an artist revolves around the questioning of mythology. Here, I wanted to create a feminine version of the Saint in order to bring a new point of view and of questioning regarding this specific story. My intellectual reflection brought me to erase the need for a gendered human figure in order to give a universal message that everybody could appropriate. The block, metaphor of Humanity, is here standing strong and fierce despite all the arrows piercing it. I chose seven arrows as this number as a special meaning for most cultures across the globe, thus letting free personal interpretation to the artwork."

- Alfredo Dante Vallesi (Italy)



"SOLITUDINI / SOLITUDES"
Photography - Digital
Artwork Size - Width 200 | Height 112,5 | Depth 6
Created on 2 July 2017

" And a man's life's no more than to say 'One.' "
" La vita di un uomo non è che il tempo di dire 'Uno!' "
Hamlet, Prince of Danmark.

- Lilac Abramsky-Arazi (Israel)



"DIFFERENT PULSES"
Painting - Acrylic
Artwork Size - Width 123 | Height 162 | Depth 4
Created on 1 August 2016

- Sayaka Suzuki (United States)



"RHYTHMIC CIRCLE"

Sculpture - Glass

Artwork Size - Width 122 | Height 122 | Depth 5

Created on 1 July 2015

"Hand sculpted glass needle about 76 cm in length, Threaded rope and plastic flowers."

- Albert Alcol Costa (Spain)



"PROYECCIONES"

Photography - Digital

Artwork Size - Width 72'5 cm | Height 90 cm | Depth 1 cm

Created on 8 March 2016

"La obra que presento en este certámen se manifiesta como una instalación dentro del arte más conceptual y contemporaneo, evocando diversas imágenes desde una perspectiva determinada por el autor. La ubicación de esta instalación está situada en diferentes sitios y contextos, lo cual adquiere una nueva dimensión y sentido para el espectador.

En algunas imágenes la obra se fragmenta y nos hace ver estas desde una nueva perspectiva. A la vez que rompe la forma de pensar, observar y asimilar la fotografía por parte del espectador.

En estas imágenes la realidad se ve alterada, a la vez que desarrolla un papel importante e innovador, ofreciendo diversos puntos de vista y profundizando en nuevos horizontes.

La realidad se ve alterada y nos proporciona un lenguaje visual y también artístico donde la obra se mimetiza con su propio entorno, proporcionándonos diferentes gamas cromáticas en sus correspondientes contextos."

- Valentina De Rosa (Italy)



"VILLA MONTETURLI"

Photography - Digital

Artwork Size - Width 60 | Height 40 | Depth 2

Created on 21 August 2015

"Villa Monteturli, a Firenze, è una struttura del XV secolo che ospita trentasei persone, uomini e donne tra i 14 e i 60 anni, gravemente disabili, con encefalopatie congenite o acquisite portatrici di deficit motori, psichici, mentali e sensoriali. Ho iniziato a frequentare la struttura nel 2013. Le mie fotografie elaborano lo schiaffo psicologico ricevuto dall'incontro e quell'onda d'urto che ne fuoriesce. Non c'è un dramma da denunciare, mi sono posta accanto a loro in silenzio, affiancando la mitezza degli ospiti, cerco di donare loro di uno sguardo incantato. Li trasfiguro in volti parlanti, sculture dalla gestualità potente, riscattando una vita tormentata e scandita da cure e medicine, silenzi e pianti. Il colore acido delle pareti e la geometria temperano corpi e volti, la persona al centro dell'inquadratura, il set ripetitivo e semplicissimo, aprono diversamente alla vita disabile: una possibilità, una variabile incontrollabile della bellezza e della vita, stravolgendo i connotati e la percezione ordinaria della realtà. Guardo negli occhi l'energia vitale e trasgressiva della disabilità totale, incosciente ed estrema nella salvezza di un'immagine."

- **Marek Slavík (Czech Republic)**



"TRANSMUTATION"

Painting - Oil

Artwork Size - Width 135 | Height 100 | Depth 2

Created on 29 September 2017

"From the series "CURVED REALITY"

These paintings are composed to take people's mind into the places where they have never been before, thinking in ways they have never thought. I'm creating endless parallel worlds where emotions and feelings becomes principal of the paintings. I'm trying to show to the people another worlds and another type of thinking about reality, using only classical painting techniques which are as old as humankind is, to depict something so far away from this world, but so known and aware."

- **Peter Riss (Germany)**



"BLUE SKY"

Sculpture - Other

Artwork Size - Width 27 | Height 40 | Depth 40

Created on 28 July 2014

"The shiny blue box symbolises the blue sky on a blithe and unburdened springtime day. While we indulge the beauty and easygoing of the day, we often do not realise, that something, strange, maybe even dangerous, evaporates in our lives behind us, following and threatening us."

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Catalogue available during the exhibition

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